

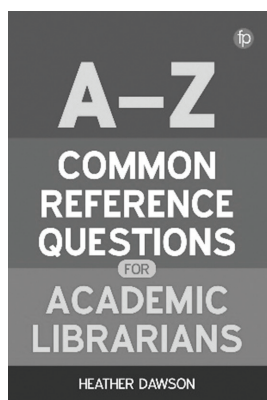
# Book Alert

World Digital Libraries 12(2): 89–92 (2019)

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## A–Z COMMON REFERENCE QUESTIONS FOR ACADEMIC LIBRARIANS

Heather Dawson



November 2019 | 240 pp. | Paperback |  
ISBN 9781783304110

*A–Z Common Reference Questions for Academic Librarians* is a survival guide for frontline library staff to help them find appropriate information quickly, whether they are answering questions at a physical helpdesk or remotely by telephone, e-mail, or instant messaging service.

The book will help academic librarians tackle the questions most commonly asked by students, academics, and researchers. A broad cross-disciplinary A–Z of themes including topics such as literature searching, plagiarism and using online resources are covered helping you to

address an query confidently and quickly. Each topic is organized on the basis of the following three sections:

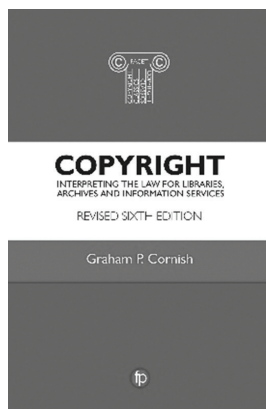
1. Listing the common enquiries encountered
2. Points to consider: exploring the issues and challenges that might arise
3. Where to look: listing annotated UK and international resources in print and online including key organizations, scholarly bodies, digital libraries, statistical data, and journal article indexes

*A–Z Common Reference Questions for Academic Librarians* updates and expands the author's previous book—*Know it All, Find it Fast for Academic Libraries*—and includes new sections on:

- Blogging and social media
- Text and data mining and data visualization
- Assistive technology resources
- Early career researchers
- Impact measurement including bibliometrics, citation analysis, and journal rankings
- Academic internet searching
- LGBT studies
- Middle East studies
- Project management
- Open access publishing
- Research data management
- Study skills
- Systematic reviews

## COPYRIGHT: INTERPRETING THE LAW FOR LIBRARIES, ARCHIVES AND INFORMATION SERVICES (Revised Sixth Edition)

Graham P. Cornish



October 2019 | 224 pp. | Paperback | 9781783304233

Cornish's *Copyright: interpreting the law for libraries, archives and information services* is the standard work in its field and is indispensable for all librarians and information professionals and those who are looking for solutions to their copyright problems.

The book explains the provisions of the UK Copyright Act and supporting legislation in quick and easy question-and-answer form. This revised edition is fully updated to take into account all of the changes that have come into force since the 6th edition was published in 2015. All types of material that may attract copyright are considered, including:

- Literary, dramatic and musical works
- Artistic works
- Sound recordings
- Films and video
- Broadcast
- Databases
- Computer programmes and websites

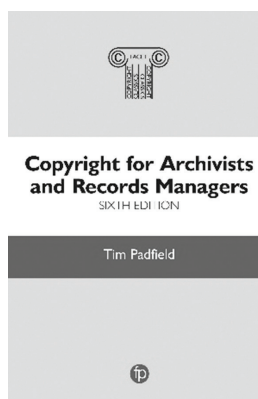
The text is amplified by the use of practical examples to illustrate complex points and

complemented by a detailed index that enables the enquirer to pinpoint topics and proposed action quickly and accurately. The appendices provide helpful lists of addresses and selected further sources of information.

## COPYRIGHT FOR ARCHIVISTS AND RECORDS MANAGERS (Sixth Edition)

Tim Padfield

October 2019 | 384 pp. | Paperback | 9781783304486



As an archivist or records manager it is essential to keep up to date with the complexities of copyright legislation, and *Copyright for Archivists and Records Managers* has been described as an 'unparalleled' resource for that purpose. What is copyright? Who owns it and for how long? What rights does it confer, and what are the limitations and exceptions? This comprehensive manual uniquely outlines copyright law in the UK with special reference to the unpublished materials commonly found in archive and records collections such as maps, legal records, records of local authorities, and parish registers. It also gives comprehensive information on authorship and duration of copyright in older as well as modern works and on the wide range of exceptions and limitations to copyright, particularly those relevant to archivists, records managers, librarians and curators. It offers advice on rights in the electronic environment,

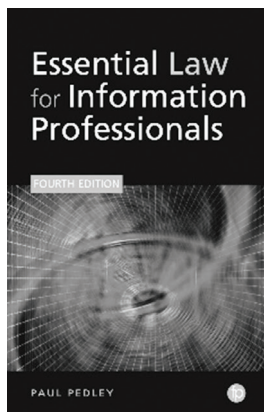
moral rights and rights in databases and contains extensive tables of duration of copyright in other countries.

The sixth edition of this respected work has been extensively revised and updated, in particular by:

- Revision of the commentaries on the nature of originality in literary, dramatic, musical and artistic works and of a substantial part of a copyright work
- Updating of the explanation of how a work of overseas origin qualifies for copyright protection in the UK, to reflect changes to the legislation
- Revision of the commentaries on publication, issue of copies to the public and communication to the public
- More explanation of the exceptions for quotation, text and data mining, disability, rental and lending, education, broadcasts, access to digital material on the premises and the publication of older unpublished works
- Updating of the charts for the duration of copyright where countries have amended their legislation

## ESSENTIAL LAW FOR INFORMATION PROFESSIONALS

Paul Pedley



October 2019 | 224 pp. | Paperback | 9781783304356

*Essential Law for Information Professionals*, fourth edition, provides up-to-date and easy-to-follow practical guidance on the law as it affects information management and the principles underlying practice. Using individual cases to illustrate these core principles and contextualize regulations, it cuts through the legalese to provide exactly what is needed in an easily digestible format, showing examples of how the law has worked in practice in specific legal cases. The book gives readers the tools to quickly assess legal hazards and identify solutions. Information law is a particularly fast moving area of the law. In the eight years that have passed since the best-selling third edition was published, there have been many changes to the legislation and numerous legal cases which have further developed our understanding of the law. The fourth edition fully reflects those changes, which include:

- A new chapter on library law which covers the legal framework for libraries (concentrating on legislation and soft law relevant to libraries)
- Implementation of the GDPR through the Data Protection Act 2018
- A major overhaul of the copyright exceptions, and the 2018 implementation of the Marrakesh Treaty
- The Re-use of Public Sector Information Regulations 2015 and the implications of the 2018 proposals for a new re-use directive
- Extension of the public lending right scheme to e-books
- CILIP's ethical framework

## FOUNDATIONS OF INFORMATION POLICY

Paul T. Jaeger and Natalie Greene Taylor

Foreword by Alan S. Inouye; Afterword by Nancy Kranich

October 2019 | 232 pp. | Paperback | 9781783304516



The first-of-its-kind, this important new text provides a much-needed introduction to the myriad information policy issues that impact information professionals, information institutions, and the library users and communities. In this key textbook, for LIS students and reference text for practitioners, noted scholars Jaeger and Taylor:

- Draw from current, authoritative sources to familiarize readers with the history of information policy
- Discuss the broader societal issues shaped by policy, including access to infrastructure,

digital literacy and inclusion, accessibility, and security

- Elucidate the specific laws, regulations, and policies that impact information, including net neutrality, filtering, privacy, openness, and much more
- Use case studies from a range of institutions to examine the issues, bolstered by discussion questions that encourage readers to delve more deeply
- Explore the intersections of information policy with human rights, civil rights, and professional ethics
- Prepare readers to turn their growing understanding of information policy into action, through activism, advocacy, and education

*Foundations of Information Policy* will help future and current information professionals better understand the impacts of information policy on their activities, improving their ability to serve as effective advocates on behalf of their institutions, patrons, and communities.

Source: Details available at <http://www.facetpublishing.co.uk/>