

## Author / Title Index Vol. 14 (1994)

- Beesley, K., Information entrepreneurs: UK national review (4) 297–306
- Bell, S., The EmbARK Programme. Case studies; creative collaboration between the private sector and higher education in California (3) 147–152
- Bianchessi, P., *see* Davies, G.W.P. (1) 19– 23
- Blamire, R. and F. Howlett, Promoting what works in Information Technology: the UK approach to effective learning. The work of the National Council for Educational Technology (4) 279–292
- Booth, B. and D. Hopkin, Catching the trains: an application of high resolution digital imaging technology at the National Railway Museum, York (3) 135–140
- Boykikeva, I., Online access to Japanese information in engineering – comparative analysis of the JICST-E, INSPEC and COMPENDEX databases (1) 25– 35
- Bucolo, M., The Baroque in Sicily (3) 127–134
- Bunn, B., The LACE multimedia programme in Oxford. ATM technology (3) 189–190
- Cappellini, V., The Florence-Pisa high speed network (3) 191–195
- Cawkell, A.E., Gems from the information literature, part 1: 1945–1987 (2) 91–108
- Cawkell, A.E., Editorial: Electronic imaging and the visual arts 1994 (3) 123–124
- Cawkell, A.E., Editorial (4) 253–254
- Cisneros, G. and A.L. Delclaux, RAMA – Remote Access to Museum Archives (3) 171–181
- Davies, G.W.P. and P. Bianchessi, Human factors related to the use of visual display terminals in the European Parliament (1) 19– 23
- Delclaux, A.L., *see* Cisneros, G. (3) 171–181
- Dijkstra, J., A digital library in the mid-nineties, ahead or on schedule? (4) 267–277
- EIIA, EUSIDIC, EIRENE, Code of practice for information brokers (2) 115–121
- Elias, A.W., Editorial: Hybrids in search of a hothouse (2) 71– 72
- Elias, A.W., Designs for success in information product development (2) 111–114
- Fischer, E., *see* Geschke, A. (3) 207–223
- Geschke, A. and E. Fischer, Mobile image acquisition and measurement system (3) 207–223
- Gils, W. van, The paperless library: between myth and museum (1) 9– 17
- Gonthier, D., The digital world and intellectual property. Opportunities and challenges: the technological answer (3) 237–242
- Halm, J. van, Preface to the Proceedings of the Vth European Information Brokers Meeting (4) 293–295
- Halm, J. van, A review of the European information brokerage scene (4) 307–314
- Hamber, A., The challenge of digital imaging technologies: a practical view of the future (3) 243–251
- Hartwick, L., *see* Holt, B. (2) 79– 90
- Herget, J., Meta-information systems: how can they support corporate information management? (4) 315–324
- Holt, B. and L. Hartwick, “Quick, who painted fish?” searching a picture database with the QBIC project at UC Davis (2) 79– 90

- Hopkin, D., *see* Booth, B. (3) 135–140
- Howlett, F., *see* Blamire, R. (4) 279–292
- Keates, S.L., Progress in copyright protection (2) 109–110
- Kurtz, D.C., The LACE multimedia programme in Oxford. Academic background (3) 183–186
- Kumar, R., B.R. Nagar, R.N. Neogi and M. Srivastava, Agricultural research status in India – statewise distribution (1) 41– 49
- Leeflang, K.J., Is Europe's position in the information market weakening? (1) 1– 8
- Madusiok, P., Public information services in the Czech Republic (4) 325–326
- Matthews, J.R., The distribution of information: the role for online public access catalogs (2) 73– 78
- Nagar, B.R., *see* Kumar, R. (1) 41– 49
- Nelson, T.H., Xanadu: document interconnection enabling re-use with automatic author credit and royalty accounting (4) 255–265
- Neogi, R.N., *see* Kumar, R. (1) 41– 49
- Notman, A.T., The EmbARK Programme. Project update: DCI, the Harvard University Art Museums and EmbARK™ (3) 153–160
- Osswald, A., *see* Wüst, R. (1) 51– 57
- Pfaff, K.M., The EmbARK Programme. The Development of EmbARK™ (3) 141–145
- Redfern, J., The LACE multimedia programme in Oxford. Computer graphics (3) 187–188
- Srivastava, M., *see* Kumar, R. (1) 41– 49
- Turner, J., Indexing film and video images for storage and retrieval (3) 225–236
- Wayment, R., Active, interactive and immersive multimedia in gallery environments (3) 199–205
- Welker, C.B., Marketing challenges for the European Information Broker (4) 327–332
- WIND, Ten years of WIND: an information brokers' success story (4) 333
- Wing, T., Multimedia – the reality of its possibilities today (1) 37– 40
- Wüst, R. and A. Osswald, Interaction between the consultant and client: a two-sided view from the National Library of Switzerland (1) 51– 57
- Yglesias, A.E., Multimedia at the Amparo Museum (3) 161–168