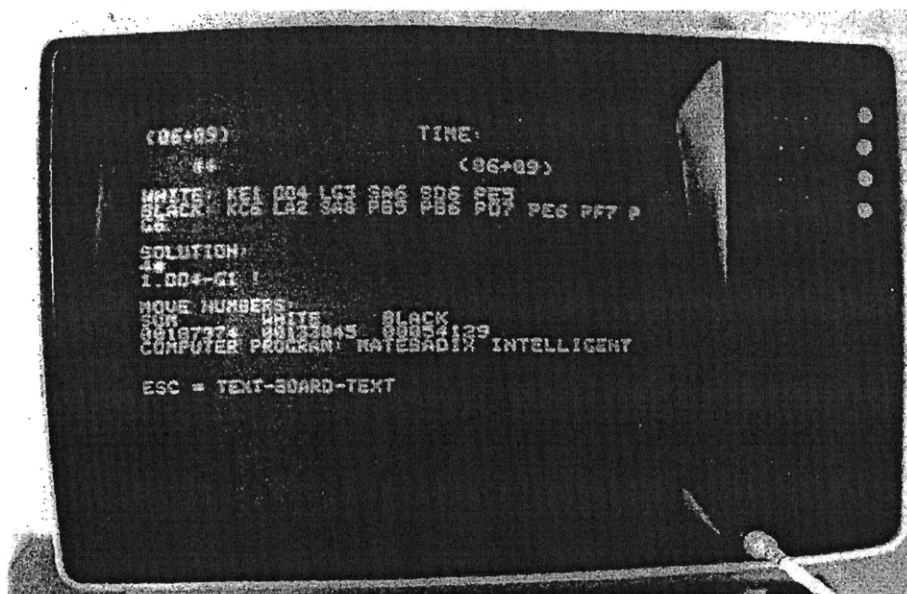


Problem 1: Rh5 should be Rh4;
 Problem 4: Nd1 should be Nd8;
 Problem 5: Rc8 should be Re8;
 Problem 6: Nh5 should be Bh5;
 Problem 12: Bh1 should be Bg1.

These changes have been incorporated in Wiereyn's article, in fact he directly checked the problems in Loyd's book referred to by Grotting.

Furthermore, I would like to introduce the author to the readers. Paul Wiereyn is a well-known name in the field of problem-composition competitions (see also Vol. 6, No. 3). Due to the results achieved by his program many awards in problem composing competitions had to be withdrawn or at least challenged. In the FIDE album 1968-1970, he discovered 15 problems with two solutions and found ten faulty diagrams, even though he had tested only half the number of problems. In the Netherlands, many chess problem composers, Jac. Haring among them, frequently send their creations to him to be checked by his programs, as do composers from other countries.

Photo by
L. Lindner



THIS IS SHOWING THEM!
 Matebadix displaying his prowess (cf. p. 183).