TABLE OF CONTENTS

Table of Contents .................................................. 181
Chess is in the Eye of the Beholder (I.S. Herschberg and H.J. van den Herik) ......................... 181
Learning in Bebe (T. Scherzer, L. Scherzer and D. Tjaden Jr.) ..................................................... 183
Memory-Based Expertise: Computer Chess vs. AI (P.W. Frey) ..................................................... 192
Notes: ......................................................................... 198
Karpov and Kasparov: The End is Perfection (L. Stiller and the Editors) ...................................... 198
How to Win with a Knight Ahead (H.J.J. Nefkens) ....................................................................... 201
A Use for Endgame Databases? (A.J. Roycroft) ............................................................................ 204
Literature Received: ............................................................................................................................ 209
W. Barth and S. Barth: Programme für Korrekte Schachendspiele und deren Validierung .......... 209
Information for Contributors .............................................................................................................. 210
ICCA's Sponsors .................................................................................................................................. 210
News, Information, Tournaments and Reports ....................................................................................... 211
The Mephisto Best Publication Award ............................................................................................... 211
Participants of the 22nd ACM International Computer Chess Championship ................................ 212
Report on the 22nd ACM International Computer Chess Championship (D.F. Beal) ..................... 214
Results and Games of the 22nd ACM International Computer Chess Championship (M. Valvo) . 217
Where is Computer Chess Going? (G.E. Courtios Jr.) .................................................................... 223
Report on the CSVN 11th Dutch Computer Chess Championship (P. van Diepen) ....................... 228
Twenty-Twenty Tournament Visions: AEGON 1991 (D. Hartmann) ............................................ 230
Report on the ICCA Meeting (H.J. van den Herik and T.A. Marsland) ........................................ 232
Johansen vs. Deep Thought II: A Correction (The Editorial Board) ................................................ 233
Composers and Computers (L. Lindner) ............................................................................................. 234
The Swedish Rating List (T. Karlsson and G. Grottling) ................................................................. 235
The 7th World Computer Chess Championship for Madrid (D.N.L. Levy) ..................................... 236
Computer-Chess Workshop (Madrid, Spain) ...................................................................................... 236
An "Intelligence" Computer Chess Tournament (D.F. Beal) ............................................................. 237
Tablebase of Contents Continued (J.W.H.M. Uiterwijk) ................................................................. 238
Correspondence: ............................................................................................................................... 239
Further to "Computers, Chess, and Cognition" (The Editors) ........................................................... 239
Make Sure The Journal Reaches You ................................................................................................. 240

CHESS IS IN THE EYE OF THE BEHOLDER

It is a coincidence into which no very deep significance should be read, yet remarkable enough to be pointed out. About 25 years ago there was a single view of chess, the human game par excellence. So there was on sex: the male pursuit par excellence. Meanwhile it has been revealed that sex has a female view complementary to its traditional male aspect and that chess leads an alternative existence on wafers of dedicated silicon.

It is legitimate to ask whether the two views of sex are just two slants on the same theme or whether they are deeply complementary and possibly antagonistic. The same problem is coming up slowly but persistently in chess. Do the human and the non-human player pursue the same game? Superficially, the answer would seem to be a resounding yes. Silicon plays a very exact game by any human formalism. Incidentally, the same goes for sex where the male-driven or female-controlled games result in superficially similar unions. In computer chess, however, there have been warning signs that the computer game is highly similar to, yet also totally different from, the human one.
To the beholder blessed with perfect hindsight there were early signs of a fundamental controversy. Kommissarchik and Futur (1974)*, who first computed the 5-man KQPKQ endgame database, admit that the trajectory per­
coursed by the white King is beyond human understanding: it is known but not explicable. In the early days, when databases were few and far between this may have been written off as a coincidence in which the best line of play, by a fluke, smelled of the chaotic. As more instances accumulated, the chaotic nature of best move se­
quences became ever clearer.

Take the KRPa2KbBP(a3) endgame (Timman-Velimirovič) as databased in 1987**. We are not detracting from anybody’s reputation when we state that IGM Timman, though a party to the Issue and most desirous of know­ledge of the perfect analysis, confessed himself unable to follow (except by the subtle policies) the evolution of the pieces. These are but two instances. Many more have come up since. In short, we may now confidently state that, the more protracted the endgame, the more difficult it is to explain it in human terms. Thus chess, human in origin, may be said to evolve into inhumanity, more so as the game of chess is pursued to its limits of sophistication.

It is not by chance that the current issue is permeated by expressions of the dichotomy between the perfect knowledge of silicon and the human attempt to understand it. Learning in Bebe takes one approach: how to dis­
guise the deterministic and hence reproducible nature of programs so as to confuse the unsophisticated human opponent. Complementarily, John Roeycroft (A Use for Endgame Databases?) starts from a database, and, working backwards from its unquestioned authority, strives to detect humanly perceptible patterns in the lines of play imperatively recommended.

The common factor in all cases – notably see Stuller’s contribution (Karpov and Kasparov The End is Perfection) – is that whatever the database says is chess, unassailable, definitive, and the ultimate arbiter. While this is one thread of reasoning, there is yet another which points out the tension prevalent between these aspects of chess, brainware and software contending. The prevalence of heuristics and special search methods in the literature, especially in this Journal for the past few years, only means one thing: the full-width brute-force search, for which computer chess has been derided as trivial and crudely mechanical, is slowly retreat­ing: silicon players are getting more selective in their choice of moves and are thus, to the extent they adopt heuristics, conforming more closely to the famous human model: investigate fewer lines more deeply.

Moreover, no program worth its salt now searches to a fixed depth `n- ply whatever the value of n is not crudely deterministic in that it would stop at the n½ half-move. All programmers pursue a line to a variable depth if at the end of a depth-` search the situation is far from quiescent. In this, the programs are highly emulatory of good human players who, we are told, will track a line more deeply as it appears more interesting. Conver­
gen?e? Possibly, but still in human terms because the width, even though reduced, is still too formidable for humans to grasp. Sex at least has the advantage of being human all through – though this does not imply that any human being truly understands all of it.

An editorial is not the best place to trace out all the subtle points in which we now believe the two varieties of chess are distinct. Of one thing we have become convinced: computers and human beings play two different games albeit by the same formal rules. Where they diverge, how they diverge and how best to exploit the prop­
eries of programs to better the human standard is a fascinating research subject for the next decade which will see the level of both kinds of players rise, even to the point where silicon, already a recognized arbiter, will grow to be the best player of them all.

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