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PORTRAIT OF ROBIN FÄHRAEUS

NOTES ON A LINE DRAWING FOR THE FÄHRAEUS AWARD

(Frontispiece: Reproduction of Portrait)

L. Alcopley - A.L. Copley

In my capacity as an artist, under my artist's name (Mr.) L. Alcopley, I was asked to design for the first Fähræus Award the back side of the medal. When asked by Holger Schmid-Schönbein, Chairman of the Organizing Committee of the 3. European Conference on Clinical Haemorheology, I was glad to permit the usage of the back side of the medal as the logo of this Conference and, if so desired, for future Conferences as well.

There was the need to have the front side of the medal newly designed to secure artistic unity with its back side. Accordingly, I was asked to make a portrait of Robin Fähræus. I was guided by the photographic portrait, which Mrs. Robin Fähræus selected for the frontispiece of the volume "Symposium on Biorheology. Proceedings of the 4. International Congress on Rheology, Brown University, Providence, RI, USA, 26 - 30 August 1963", Part IV (New York-London: Interscience Publ. - John Wiley & Sons, 1965, 645 pp.) As Symposium Chairman and Editor of the volume, it made me very glad that my friend Robin Fähræus, who participated in the Symposium, was honored in this way.

After my friends and colleagues John A. Dormandy, Georges A. Marcel, Holger Schmid-Schönbein and Jean-Francois Stoltz invited me recently to design the front part of the medal, sponsored by the firm Hoechst (La Defense, France), I made the portrait of Robin Fähræus as a line drawing. This portrait serves as Frontispiece of this volume of abstracts. It will appear on the medal in an elevation of the lines of the drawing. Below the portrait are the words FÄHRAEUS AWARD. Near the rim of the medal, the following words are placed abbreviated or in full: On the left side:

3. EUROP. CONF. CLINICAL HAEMORHEOLOGY BADEN-BADEN 1983. On the right side, next to FÄHRAEUS AWARD: TO JOHN A. DORMANDY.

I should like to add some remarks to the portrait of Robin Fähræus, as I conceived it. No photographic likeness was intended but, nevertheless, a likeness of his head with his clear and far-sighted way of looking, his somewhat critical attitude which is also somehow expressed in his sensuous lips and bob of the nose, which was, as compared to the large head, rather small. The rectangular lower part of his face is extended in a more dome-like or egg-shaped part of his forehead and skull. In general, I have followed the above mentioned photograph as it was the favorite one of Mrs. Robin Fähræus. All in all, I wanted to portray my late friend Robin Fähræus as a strong personality and the way I saw him. When I knew him, he was much older than at the time he was photographed for the portrait which I used to start with.

Artistically, the line drawing is a portrait by Alcopley and, in this way, would differ from any rendering by other artists.

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