



EDITORIAL

As the year draws to its close, a further change in the management of *Biorheology* is about to take place. After five years of productive and diligent work, and 36 issues of the Journal, the Editorial Office will move from the Center for Bioengineering at the University of Washington in Seattle to the Department of Medicine at McGill University in the Montreal General Hospital. The transfer will mean that the manuscript review process, the primary task of the Editor in Chief, and the editing and preparation of camera-ready copies of the issues for production of the Journal, the task of the Editorial Associate and Office, will be housed under one roof. Undoubtedly, this will help in solving day-to-day problems that arise in the editing and desktop-publishing of the manuscripts.

My first thoughts are to acknowledge the deep debt of gratitude to Pedro Verdugo, who with Therese Grisham set out to change the image of the journal, both with regard to the presentation and the scientific content of the issues. We tried to build on the success of that venture when I took over as Editor, first with Therese, and lately with Dr. Robert Burns Neveland and Paul Keyes in the Seattle Editorial Office, who have worked hard to continue to produce good issues. We also wish to thank Mandy Sketch, Senior Publishing Editor at Elsevier Scientific, for facilitating the move and bearing the extra costs involved.

The success of the Journal depends to a great extent on the quality of the peer review process. It therefore gives me great pleasure to acknowledge the help of the Associate Editors for their choice of reviewers and to all who answered the call to referee manuscripts. Here are the names of the 77 reviewers, from Austria, Bulgaria, Canada, France,

Germany, Greece, Japan, the Netherlands, the United Kingdom, and the United States, who refereed the 29 papers published or about to be published in 1996, the 16 manuscripts still in review, and the 14 manuscripts rejected.

Gerard Ateshian, Ann Baldwin, Oguz Baskurt, David Bell, Donald Brooks, Ross Clarke, Guy Cloutier, Richard Cobbold, Giles Cokelet, Elliot Elson, Thomas Fischer, Timothy Fisher, Morton Friedman, Mony Frojmovic, Eichi Fukada, Yuan-Cheng Fung, Max Hardeman, Robert Heethaar, James Hogg, Hiroshi Kanai, Takeshi Karino, Malcolm King, Dimitris Koutsouris, David Ku, Paul Johnson, Gareth Jones, Dietmar Lerche, John Lever, Klaus Ley, Dieter Liepsch, Herbert Lipowski, Gordon Lowe, Herbert Meiselman, James Moore, Gerard Nash, David Needham, Katsuyoshi Nishinari, William O'Brian, Matadial Ojha, Marian Packham, Alan Perelson, Karl Perktold, Valko Petrov, Pamela Prete, Axel Pries, Alexander Popel, Philippine Bronkhorst, Daniel Quemada, Edith Puchelle, Ram Rao, Michael Rampling, Robert Reneman, Stanley Rittgers, Colin Rose, Carl Rovainen, Erich Sackmann, Robert Sah, Naoki Sakurai, Geert Schmid-Schönbein, Holger Schmid-Schönbein, Timothy Secomb, Keith Sharp, Kim Sharp, Kirk Shung, Bo Skierczinski, Dick Slaaf, Ray Snyder, Paul Sung, Salvatore Sutera, John Tarbell, Ayidin Tozeren, Roger Tran-Son Tay, George Thurston, Shunichi Usami, Jafar Vossoughi, Richard Waugh, and Ryoichi Yamamoto.

Harry Goldsmith