

From the Editor

As I write this *From the Editor*, I am going in and out of many roles. A role is a "... set of behaviors expected by society and shaped by culture and context that may be further conceptualized and defined by the..." person (AOTA, 2014, p. S27). Roles are one aspect of performance patterns that can support or hinder our engagement in life activities.

This weekend is the 2014 Head of the Charles Regatta® and since its beginning in 1965, it has "attracted hundreds of thousands of rowers to the banks of the Charles River" which is located in Boston, Massachusetts, USA (<http://www.hocr.org/the-regatta/>). I am viewing the Regatta in my role of spectator from my apartment that is located on the 23rd floor of one of the dormitories at Boston University. The apartment has a breathtaking view of Boston, especially the Charles River. It might seem odd to you that I live in a dormitory, but for me, it is another meaningful role that I assume. This role is as a faculty-in-residence. I am also watching the Regatta with my 88-year-old mom who spends most weekends with me. Mom has dementia, so another role that I take on is that of caregiver. Depending on the context, I have many other roles: professor, colleague, mom, amma (grandmother in Icelandic), daughter, sister, aunt, friend, and traveler. Another role that I take great pride in is being the founding editor since 1990 of *WORK: A Journal of Prevention, Assessment and Rehabilitation*. This reminds me to focus back on finishing writing this *From the Editor!*

This issue of *WORK* contains 19 interesting articles on a wide range of topics such as new care technologies in mental health; postural control in different load

handling tasks; the Workhab Functional Capacity Evaluation; occupational accidents in professional dancers; music-related musculoskeletal disorders in musicians; the complexity of instruction manuals; nutritional variables and work related accidents; job stress and anthropometry among other topics. I know you will find many articles will add to your own body of knowledge on these topics.

I encourage you to submit your manuscripts to *WORK* and take on the role of author. We welcome your research, scholarly work, case studies, literature reviews and narratives. Also, we welcome you joining us as an external reviewer of manuscripts for *WORK*.

Now that this column is finished, I will reassume my role as spectator and cheer on the Women's Collegiate Eights!

As always, I look forward to hearing from you.

Cheers,

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Reference

- [1] AOTA. (March/April 2014). The Occupational Therapy Practice Framework: Domain and Process (3rd edition). *The American Journal of Occupational Therapy*. Volume 68, Supplement 1.