

News

1. Conferences

1.1. Sofia 2004: Libraries, Globalization, and Cooperation, Sofia, Bulgaria, 2–5 November, 2004

Sofia 2004 is part of an international conference series hosted by the School of Library and Information Management, Emporia State University, Kansas and the Department of Library and Information Sciences, University of Sofia.

The University of Sofia and Emporia State University will also host a pre-conference on Globalization and Cooperation Trends in Library and Information Science Education, 2 November, 2004. <http://slim.emporia.edu/globenet/sofia2004/index.htm>

Sofia 2004 is part of an international conference series hosted in Kansas City, Kansas (1995), Warsaw, Poland (1997), Sofia, Bulgaria (2000, 2002, & 2004). The series is designed to explore the impact of globalization and change on the development of libraries, information infrastructure, and society.

Sofia 2004 will convene a wide range of experts in library and information science, infrastructure, technology, international cooperation and policy.

Two optional tours are being arranged by Balkan Connections – one is a multi-day tour of archeological and cultural sites in western Bulgaria with the opportunity to visit libraries; the other is a day tour of Sofia. Both tours will take place prior to the conference.

It is our pleasure to invite you to respond to the call for papers. We do hope you will submit a paper and that you will be able to join us in Sofia, Bulgaria 2–5 November, 2004.

Prof. Herbert Achleitner
School of Library & Information Management
Emporia State University
Emporia, Kansas, USA
E-mail: achleith@emporia.edu

Prof. Alexander Dimchev
Dean, Faculty of Philosophy
Sofia University, Bulgaria
E-mail: dimchev_uni@abv.bg

Brenda Hough
Sofia 2004 Promotion Director
School of Library & Information Management
Emporia State University
Emporia, Kansas, USA
E-mail: houghbre@emporia.edu

<http://slim.emporia.edu/globenet/sofia2004/index.htm>

*1.2. ISMIR 2004. 5th International Conference on Music Information Retrieval
Audiovisual Institute, Universitat Pompeu Fabra, Barcelona, Spain October
10–14, 2004*

The annual ISMIR Conference is the first established international forum for those involved in work on accessing digital musical materials. It reflects the tremendous growth of music-related data available either locally or remotely through networks and the consequent need to search this content and retrieve music and musical information efficiently and effectively.

ISMIR 2004 aims at providing a place for the exchange of news, issues and results, by bringing together researchers and developers, educators and librarians, students and professional users, working in fields that contribute significantly to this multidisciplinary domain, to present original theoretical or practical work in peer-reviewed contributions (papers, posters). It will also serve as a discussion forum (panels), provide introductory and in-depth information in specific domains (tutorials), and show current products (exhibits).

Call For Submissions

ISMIR 2004 (<http://ismir2004.ismir.net/>) solicits original contributions in the following domains and topics, as they apply to music information retrieval (this is a non-exclusive list):

- Computational methods for classification, clustering, and modelling
- Formal methods and databases
- Web software for music information retrieval
- Human-computer interaction and interfaces
- Music perception, cognition, affect, and emotions
- Music analysis and knowledge representation
- Music archives
- Intellectual property rights and music
- Sociology and Economy of music
- Philosophy and ethics

Submissions can be done in the categories of long paper, short paper, poster/demo, tutorials, panels and exhibits. All submissions to ISMIR 2004 will be handled in electronic format.

Deadline for submissions of tutorials and panels: April 26th 2004. Deadline for submissions of long papers, short papers and posters/demos: May 4th 2004. Deadline for exhibitor space: September 15th 2004.

Detail information on the format of the submissions can be found in <http://ismir2004.ismir.net/>

For information on previous conferences and activities of ISMIR: <http://www.ismir.net/>

1.3. Current Trends in Education in Information Science, Culture and the Arts, Kharkiv, Ukraine, October 7–8, 2004

Themes of the Conference:

Conceptual Foundations of Modern Education in Culture and the Arts in the Period of Globalization

- culturological potential in arts education;
- educating managers and economists in the cultural sector (show business, advertisement, tourism);
- educating specialists in visual, cinema and television art;
- educating specialists in choreography: national and international experience;
- current trends of educating specialists in choral, vocal, and instrumental art.

Preservation of Cultural and Historic Heritage: Educating Professionals for Museums, Archives, Libraries, Information Centres and Networks

- theoretical concepts of library and information science education;
- educating specialists in document and communication systems;
- new information technologies in education.

Social Work and Education As Means of Spiritual Culture Transmission

- modern didactic methods of educating professionals for the cultural sector;
- formation of spiritual values among students;
- internationalization of educating professionals for the cultural sector and mutual recognition of university diplomas;
- interactive methods of teaching in information science and culturological education.

The working languages of the Conference will be Ukrainian, Russian, English.

Call for Papers and Participation

Registration and Submission of Papers:

Registration form is enclosed.

Please send abstracts (paper copy and a standard floppy disc) to:

Svetlana Syschenko, secretary

Organizing Committee of the Conference 2004

Kharkiv State Academy of Culture

Bursatski uzviz 4

61003, Kharkiv, Ukraine,

or by email to:

Svetlana Syschenko, seik@ic.ac.kharkov.ua

Tel. (+38 057) 712 87 94

<http://www.ic.ac.kharkov.ua>

Deadline for abstracts and early registration: May 1, 2004

There is no registration fee.

Registration Form for participants of the International Scientific Conference 2004 Current Trends in Education in Information Science, Culture and the Arts to be held in Kharkiv (Ukraine) on October 7–8, 2004, on the occasion of the 75th jubilee of the Kharkiv State Academy of Culture.

First name _____

Family name _____

Title _____

Institution _____

Position _____

Address _____

Country _____

Telephone, fax _____

Email _____

Paper title _____

Theme _____

1.4. 5th Triple Helix Conference: The Capitalization of Knowledge: cognitive, economic, social & cultural aspect. Turin-Milan, Italy, 18–21 May, 2005

The 5th Triple Helix Conference will bring together researchers interested in the interaction between University, Government and Industry. The theme in 2005 is the Capitalization of Knowledge and its economic, social, cognitive, and cultural aspects. The conference program will include 10 Track Sessions per day, made up of paper sessions dedicated to individual scientific contributions, workshops on selected specific themes and panels intended for industrial experts and policy makers.

Paper Sessions:

We invite contributions on issues related to the conference theme: economics of innovation, organizational sociology, regional policy, business & management, cognitive economics, finance, law & economics, industrial economics, scientific and technology policy, political science. . .

Any other contributions in line with the Triple Helix concept are welcome.

The Conference's International Scientific Committee will select papers based only on extended abstracts (approximately 1500 words). The paper should allow 20 minutes for presentation and 10 for discussion.

Young researchers and PhD students are encouraged to participate. Grants will be available on request depending on resources available.

The selection will be based on the quality of the paper. Special attention will be devoted to students and young researchers, particularly from developing countries.

Workshops:

We encourage university departments, research groups, academic associations and public institutions to submit proposals for 90 minutes workshops on themes of relevant interests

Proposals (maximum 3 pages) illustrating contents, aims, methods, relevance of the theme and a draft list of the main contributors will be selected by the Scientific Committee. The deadline for submissions is 15 October 2004.

On notification of acceptance, the institutions and research groups will be in charge of selecting their invited speakers and managing the workshop.

Panels:

The Panels will have an industrial approach and will be devoted to industrials, financial experts, policy makers and government representatives. They will be organized on invitation by the Steering Committee

Program Structure

The 5th Triple Helix Conference is organized in two main blocks: the first 3 days will be held in Turin and will mainly deal with academic and research topics, whereas the last day in Milan will be dedicated to financial issues and will involve more participation on the part of professionals, financial experts and policy makers.

Please send submissions (in PDF or MS Word format) to: organization@triplehelix5.com

DEADLINE FOR SUBMISSION OF EXTENDED ABSTRACTS: 1st November 2004

DEADLINE FOR SUBMISSION OF WORKSHOP PROPOSALS: 15 October 2004

NOTIFICATION OF ACCEPTANCE: 1st December 2004

DEADLINE FOR SUBMISSION OF FULL PAPERS: 1st February 2005

Convenors:

Riccardo Viale, Fondazione Rosselli & Scuola Superiore Pubblica Amministrazione di Roma

José Manoel Carvalho de Mello, Engenharia de Produção, Universidade Federal Fluminense

Loet Leydesdorff, Amsterdam School of Communications Research

Henry Etzkowitz, Science Policy Institute, State University of New York

Merle Jacob, Management, Politics and Philosophy, Copenhagen Business School

Local Organizer:

Chair: Riccardo Viale

Scientific Secretariat:

Mario Calderini, Fondazione Rosselli, Turin

Organizing Secretariat:

Paola Caretta (coordinator) paola.caretta@fondazionerosselli.it

Rocio Ribelles Zorita (international relations)

Elisabetta Nay (cultural organization)

Laura Alessi (webmaster) webmaster@triplehelix5.com

Conference Secretariat

Fondazione Rosselli

Via San Quintino, 18/c

10121 Torino

Tel: +39 011 562 2510

Fax: +39 011 561 1748

<http://www.fondazionerosselli.it>

<http://www.triplehelix5.com>

2. Schools

2.1. *Simmons College, US*

The Simmons Graduate School of Library and Information Science (GSLIS) and the Harvard University library system are launching a joint program to provide training for Iraqi librarians and archivists, to help modernize Iraqi libraries and address the country's serious shortage of librarians.

The National Endowment for the Humanities (NEH) has awarded Simmons and Harvard \$100,000 for the two-year project. The grant is part of the NEH program "Recovering Iraq's Past", which funds projects to help rebuild Iraq's cultural heritage.

The program will begin in May, when a team of Simmons faculty and Harvard librarians meet with Iraqi librarians in Amman, Jordan, for a curriculum planning retreat. The Iraqis will identify their needs for training to rebuild collections and to modernize their library systems. Training areas may include preservation, cataloging, collection development and management, and automation and online information systems. Subsequently, Simmons faculty will teach graduate library courses for Iraqi librarians. In collaboration with Harvard librarians, they will oversee a series of special projects and serve as long-term mentors via the Internet. In addition to taking library and archival courses, the Iraqis will work with Simmons and Harvard library specialists on special projects that the Iraqis identify as most needed to rebuild their contemporary and historic collections and to modernize their library systems.

More information:

Diane Millikan, Simmons public relations director, 617-521-2364. (For Harvard comments, go thru Peter Kosewski at 617-495-7793).

For further information about the Simmons Graduate School of Library and Information Sciences, go to <http://www.simmons.edu/gslis>. For information about the Harvard library system, go to <http://lib.harvard.edu>.