In 1791, Thomas Paine, an American philosopher, wrote in his book *Rights of Man*: "My country is the world, and my religion is to do good." Perhaps he could be considered one of the first global citizens!

As the founding editor of *WORK*, it is my belief that the journal contributes to being a global citizen by taking responsibility to publish articles on topics which help to reduce international inequality, promote population well-being and address issues of human rights and human dignity typically in the context of work.

Our 44 member Editorial Board contribute to *WORK*’s global citizenship. Board members are from North America, South America, Europe, the United Kingdom, Middle East, Asia, and Australia.

Within the pages of this issue is contained evidence based research and scholarly work from authors in nine countries: Korea, Hong Kong, India, Japan, Sweden, Belgium, Australia, Canada and the United States. Topics such as physical assault, tobacco dependency, pain management, the impact of technology on well being, return to work issues and health inequalities are themes contained in these manuscripts.

Future issues of *WORK* will address important topics such as work globally, workplace violence, socio-cultural sensitivity, safer and healthier workplaces and work and gender. These are important themes that cut across geographic boundaries.

In recent years, IOS Press, the publisher of *WORK*, signed licenses with consortia worldwide. Examples are (but not limited to) NSTL in China (560 Institutes, NLM in India (70 Institutes) and CRKN in Canada (70 Institutes). *WORK* is also accessible through external platforms (like aggregators and PPV agents); and content within issues is also available through the HI-NARI platform. This is an initiative between the World Health Organization (WHO) and (STM) publishers to give free access to developing countries. So all in all, *WORK* is accessible to +2500 Institutes and to millions of students, professors, and researchers.

We are committed to global citizenry and look forward to you joining us by reading *WORK* and submitting manuscripts to future issues.

As always, I welcome hearing from you.

Cheers,
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