1. Conferences

1.1. 3rd International Symposium on Information Management in a Changing World” (IMCW2012), Ankara, Turkey, 19-21 September 2012

The “3rd International Symposium on Information Management in a Changing World” (or IMCW2012), organized by the Department of Information Management of Hacettepe University, will take place in Ankara, Turkey, from 19–21 September 2012. “E-Science and Information Management” being the main theme, IMCW2012 aims to bring together both researchers and information professionals to discuss the implications of e-science for information management.

Accepted papers and posters will appear in the proceedings book to be published by Springer under its CCIS series (http://www.springer.com/series/7899) and the Symposium web site. Papers that appear in Springer’s CCIS series are indexed in Thomson Reuter’s Conference Proceedings Citation Index.

This is an opportune time for IMCW2012 to review the challenges for research libraries and information professionals in the collaborative, networked, and data intensive e-science environment. Such challenges range from information literacy to intellectual property rights, from developing open access data repositories for e-science to using digital tools for data processing and visualization, and from collection development and management to reference services and e-science librarianship.

Main topics of the Symposium include (but not limited with) the following:

Data Management Challenges in E-Science

- Data driven e-science
- Data intensive research
- Data science
- Grids for e-science
- E-Science in the cloud
- Infrastructures and networks for e-science
- Systems, tools and services for e-science
- Data security and access control
- Virtual research environments and data management
- Community of practices
Data Life-cycle in E-Science
- Data discovery and identification
- Data curation and collection
- Data presentation
- Data management
- Data extraction and mining
- Data processing
- Data retrieval
- Data simulation and visualization
- Data preservation

Information Discovery, Organization, and Retrieval in E-Science
- Information discovery
- Information representation
- Information search, indexing and retrieval
- Mobile information retrieval in e-science
- Metadata harvesting
- Metadata extraction
- Metadata management
- Metadata interoperability and standards
- Ontology development
- Ontology mapping
- Mining large data sets

Information Management and E-Science
- Digital data curation
- Distributed collection development and management
- Information management in the cloud
- Developing digital information services for e-science
- Mobile information services for e-science
- Long term preservation of and access to data
- Semantic information management

Information Architecture for E-Science
- Information architecture and web design for e-science
- Designing usable e-science web sites
- Information usability
- Interaction design for e-science web sites
- Information visualization tools

Education for Information Management and E-Science
- E-Science librarianship
– Data curation education
– Cloud librarians
– Information stewardship
– Biomedical informatics
– Environmental informatics
– Bioinformatics
– Digital humanities, arts and e-social sciences
– Support services for researchers, students and general public
– Life-long learning and e-science
– Information literacy for e-science

**Scholarly Publishing, Open Access and Digital Repositories in E-Science**
– Scholarly publishing process in e-science
– E-publishing in e-science
– Open science
– Open access to publicly funded scientific information
– Data warehouses
– Digital libraries
– Federated databases
– European Infrastructure for e-Science Digital Repositories (e-SciDR)

**Digital Preservation of Scientific and Cultural Heritage**
– Digitization of scientific and cultural heritage
– Digital science museums and digital exhibitions
– Digitization of 2-D and 3-D scientific and cultural heritage objects
– Digital re-discovery of culture
– The European Digital Library, Europeana
– Permanent archiving of digital scientific and cultural heritage

**Social and Cultural Issues and E-Science**
– Digital information policies
– E-governance and e-science
– Intellectual property rights
– Digital rights management
– Legal and cultural issues
– Value of information (VOI)
– Information quality standards

In addition to papers, short papers, posters, workshops, and panels on e-science and information management, general papers on information management are also welcome. Student papers and posters will also be considered.

Further information at: http://by2012.bilgiyonetimi.net/en/
1.2. 12th ACM/IEEE-CS Joint Conference on Digital Libraries (JCDL 2012),
Washington, DC, USA, June 10–14, 2012

Hosted by The George Washington University and The Library of Congress

http://www.jcdl2012.info

CALL FOR PAPERS

The ACM/IEEE Joint Conference on Digital Libraries is a major international forum focusing on digital libraries and associated technical, practical, organizational, and social issues. JCDL encompasses the many meanings of the term digital libraries, including (but not limited to) new forms of information institutions and organizations; operational information systems with all manner of digital content; new means of selecting, collecting, organizing, distributing, and accessing digital content; theoretical models of information media, including document genres and electronic publishing; and theory and practice of use of managed content in science and education.

IMPORTANT DATES

– Full Papers due January 23, 2012
– Short Papers, Panels, Posters & Demos, Workshops, Tutorials due January 30, 2012
– Notification of acceptance for Workshops and Tutorials: March 1, 2012
– Notification of acceptance for Papers, Panels, Posters & Demos: March 21, 2012

CONFERENCE FOCUS

The theme for JCDL 2012 is #sharing #linking #using #preserving. Digital libraries, under a variety of names and modalities, are often part of the everyday web experience. The challenge is how digital libraries can enhance user experience through providing stability in changing information environment, breaking down information silos, integrating into accepted practices of the web, and providing a range of access and services to resources across the web, both to human and machine users.

The intended community for this conference includes those interested in all aspects of digital libraries such as infrastructure; institutions; metadata; content; services; digital preservation; system design; scientific data management; workflows; implementation; interface design; human-computer interaction; performance evaluation; usability evaluation; collection development; intellectual property; privacy; electronic publishing; document genres; multimedia; social, institutional, and policy issues; user communities; and associated theoretical topics. JCDL welcomes submissions
in these areas, and submissions associated with the JCDL 2012 theme of social media influenced themes of linking, sharing, usage, and preservation are particularly welcome. The conference sessions, workshops and tutorials will cover all these aspects.

Participation is sought from all parts of the world and from the full range of established and emerging disciplines and professions including computer science, information science, web science, data science, librarianship, data management, archival science and practice, museum studies and practice, information technology, medicine, social sciences, education and humanities. Representatives from academe, government, industry, and others are invited to participate.

JCDL 2012 will be held in Washington, DC on the campus of The George Washington University. The program is organized by an international committee of scholars and leaders in the digital libraries field and attendance is expected to include several hundreds of researchers, practitioners, managers, and students. JCDL 2012 invites submissions of papers and proposals for posters, demonstrations, tutorials, and workshops that will make the conference an exciting and creative event to attend. As always, the conference welcomes contributions from all the fields that intersect to enable digital libraries. Topics include, but are not limited to:

- Collaborative and participatory information environments
- Cyberinfrastructure architectures, applications, and deployments
- Data mining/extraction of structure from networked information
- Digital library and Web Science curriculum development
- Distributed information systems
- Extracting semantics, entities, and patterns from large collections
- Evaluation of online information environments
- Impact and evaluation of digital libraries and information in education
- Information and knowledge systems
- Information policy and copyright law
- Information visualization
- Interfaces to information for novices and experts
- Linked data and its applications
- Personal digital information management
- Retrieval and browsing
- Scientific data curation, citation and scholarly publication
- Social media, architecture, and applications
- Social networks, virtual organizations and networked information
- Social-technical perspectives of digital information
- Studies of human factors in networked information
- Theoretical models of information interaction and organization
- User behavior and modeling
- Visualization of large-scale information environments
- Web archiving and preservation
IMPORTANT NOTES FOR ALL SUBMISSIONS

All contributions must be submitted in electronic form via the conference’s EasyChair submission page, following ACM format guidelines and template available from http://www.acm.org/sigs/pubs/proceed/template.html. Please submit all papers in PDF format.

PAPER SUBMISSIONS

Paper authors may choose between two formats: Full papers and short papers. Both formats will be included in the proceedings and will be presented at the conference. Both formats will be rigorously peer reviewed. Complete papers are required – abstracts and incomplete papers will not be reviewed. Full papers report on mature work, or efforts that have reached an important milestone. Short papers will highlight efforts that might be in an early stage, but are important for the community to be made aware of. Short papers can also present theories or systems that can be described concisely in the limited space. Full papers must not exceed 10 pages. Short papers are limited to at most 4 pages. All papers must be original contributions. The material must therefore not have been previously published or be under review for publication elsewhere. All contributions must be written in English and must follow the ACM formatting guidelines, http://www.acm.org/sigs/pubs/proceed/template.html. Papers are to be submitted via the conference’s EasyChair submission page, http://www.easychair.org/conferences/?conf=jcdl2012. All accepted papers will be published by ACM as conference proceedings and electronic versions will be included in both the ACM and IEEE digital libraries.

POSTER AND DEMONSTRATION SUBMISSIONS

Posters permit presentation of late-breaking results in an informal, interactive manner. Poster proposals should consist of a title, extended abstract, and contact information for the authors, and should not exceed 2 pages. Proposals must follow the conference’s formatting guidelines and are to be submitted via the conference’s EasyChair submission page, http://www.easychair.org/conferences/?conf=jcdl2012. Accepted posters will be displayed at the conference and may include additional materials, space permitting. Abstracts of posters will appear in the proceedings. Demonstrations showcase innovative digital libraries technology and applications, allowing you to share your work directly with your colleagues in a high-visibility setting. Demonstration proposals should consist of a title, extended abstract, and contact information for the authors and should not exceed 2 pages. Proposals must follow the conference’s formatting guidelines and are to be submitted via the conference’s EasyChair submission page, http://www.easychair.org/conferences/?conf=jcdl2012. Abstracts of demonstrations will appear in the proceedings.
PANELS AND INVITED BRIEFINGS

Panels will complement the refereed portions of the program with lively discussions of controversial and cutting-edge issues that are not addressed by other program elements. Invited briefings will explain a topic of interest to those building digital libraries – they can be thought of as being mini-tutorials. We are not soliciting formal proposals for panels or invited briefings, but if you have an idea for one that you’d like to hear, please send email directly to the panels/briefings chairs, Noha Adly, adly@bibalex.org, and Haowei Hsieh, haowei-hsieh@uiowa.edu.

TUTORIAL SUBMISSIONS

Tutorials provide an opportunity to offer in-depth education on a topic or solution relevant to research or practice in digital libraries. They should address a single topic in detail over either a half-day or a full day. They are not intended to be venues for commercial product training. Experts who are interested in engaging members of the community who may not be familiar with a relevant set of technologies or concepts should plan their tutorials to cover the topic or solution to a level that attendees will have sufficient knowledge to follow and further pursue the material beyond the tutorial. Leaders of tutorial sessions will be expected to take an active role in publicizing and recruiting attendees for their sessions.

Tutorial proposals should include: a tutorial title; an abstract (1–2 paragraphs, to be used in conference programs); a description or topical outline of tutorial (1–2 paragraphs, to be used for evaluation); duration (half- or full-day); expected number of participants; target audience, including level of experience (introductory, intermediate, advanced); learning objectives; a brief biographical sketch of the presenter(s); and contact information for the presenter(s).

Tutorial proposals are to be submitted in electronic form via the conference’s EasyChair submission page, http://www.easychair.org/conferences/?conf=jcdl2012.

WORKSHOP SUBMISSIONS

Workshops are intended to draw together communities of interest – both those in established communities, and also those interested in discussion and exploration of a new or emerging issue. They can range in format from formal, perhaps centering on presentation of refereed papers, to informal, perhaps centering on an extended roundtable discussions among the selected participants.

Submissions should include: a workshop title and short description; a statement of objectives for the workshop; a topical outline for the workshop; identification of the expected audience and expected number of attendees; a description of the planned format and duration (half-day, full-day, or one-and-a-half day); information about how the attendees will be identified, notified of the workshop, and, if necessary, selected from among applicants; as well as contact and biographical information.
about the organizers. Finally, if a workshop has been held previously, information
about the earlier sessions should be provided – dates, locations, outcomes, attendance,
etc.
Workshop proposals are to be submitted in electronic form via the conference’s

DOCTORAL CONSORTIUM

The Doctoral Consortium is a workshop for PhD students from all over the world
who are in the early phases of their dissertation work (i.e., the consortium is not
intended for those who are finished or nearly finished with their dissertation). The
goal of the Doctoral Consortium is to help students with their thesis and research
plans by providing feedback and general advice on using the research environment
in a constructive and international atmosphere.
Students interested in participating in the Doctoral Consortium should submit an
extended abstract describing their digital library research. Submissions relating to
any aspect of digital library research, development, and evaluation are welcomed,
including: technical advances, usage and impact studies, policy analyses, social and
institutional implications, theoretical contributions, interaction and design advances,
and innovative applications in the sciences, humanities, and education.
Doctoral Consortium proposals are to be submitted via the conference’s EasyChair

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1.3. World Library and Information Congress: 78th IFLA General Conference and
Assembly “Libraries Now! – Inspiring, Surprising, Empowering”, Helsinki,
Finland, 11–17 August 2012

Information Technology Section: Theme: Continuity in the face of digital disasters:
Disaster planning and recovery for digital libraries
While much emphasis has been placed by libraries on developing digital collections
and services, there have been few studies of how to keep these digital collections
and services functioning in the case of a disaster or some other disruption to normal
library operations. Whether due to natural or man-made events, advance planning for disruptions to services and collections is critical in our increasingly digital age. In response to this critical need, the Information Technology section is seeking proposals for papers on best practices and tools that relate to the facilitation, implementation, or planning for disaster recovery and business continuity of digital libraries.

Areas of interest for papers include, but need not be restricted to, the following:

– Developing effective disaster recovery and organizational continuity models
– Implementing effective disaster recovery and continuity strategies for digital repositories
– Minimizing risk in developing and implementing digital libraries
– Solutions for promoting collaborative services to enable digital library continuity
– New organizational models to support an emphasis on library organizational continuity
– Case studies and lessons learned from successful efforts in recovering from a disaster

Proposals for papers should be no more than one page in length. If selected, speakers will have 15 minutes to present their results and 5 minutes for a question and answer period during the conference session.

Proposals should include the following information:

– Name, title, and institution of speaker(s)
– Title of proposed presentation
– Address and email address of speaker(s)
– Brief biographical statement about each speaker including information about the qualifications of the speaker to address the proposed topic
– One or two paragraph discussion of the main points of the paper including an outline of the takeaways a conference attendee will obtain by having the topic presented at the conference
– Language of presentation
– Contact information for response to the proposal

Proposals should be sent by 11 February, 2012 to Frank Cervone, secretary of the Information Technology Section at fcervone@purduecal.edu. The subject line of all submissions should be “IFLA ITS Proposal” – followed by your last name. For example, “IFLA ITS Proposal – Cervone”

The contact person for each proposal will be informed by 10 March, 2012 whether their proposal has been accepted or not. Papers selected for inclusion in the program must be submitted in one of the official languages of IFLA by 15 May, 2012.

Please note:

– The committee is looking for papers that present real-world solutions. Papers that focus on solutions that are usable in multiple library contexts will receive higher
consideration for inclusion in the conference program. Papers that are strictly theoretical or inapplicable to other environmental contexts are less likely to be accepted for inclusion in the program.

- Every paper accepted must be presented in person by one of the authors at the WLIC in Helsinki.
- Authors are required to permit non-exclusive publication of papers chosen for this session on the IFLA website and digital library. Papers that are accepted but not presented in person at the conference will not be made available on the official conference website nor will they be considered for nomination as a best paper of the conference.
- Authors of papers not chosen for the conference may be invited to submit their paper for publication in the IFLA IT section journal.
- All speaker expenses, including registration for the conference, travel, accommodation, etc., are the responsibility of the authors/presenters. No financial support can be provided by IFLA.
- A special invitation can be issued to authors/presenters to facilitate attendance if required.

2. Schools

2.1. Robert Gordon University, Scotland

Robert Gordon University (RGU) in Aberdeen has launched a new Information Management MBA at industry’s request, addressing the recognition of the strategic importance of Information Management by public and private sector organisations. The programme also tackles the gap in provision of professional education for existing and aspiring Information Managers.

Information and its effective management are central to the success of business and a knowledge-based society. The emphasis of RGU’s Information Management MBA is on strategic management of information and knowledge assets in organisations rather than on IT or Information Systems.

The MBA is designed for professional practice at middle and higher levels of management, for individuals with a degree in any subject discipline who have managerial experience in data management, information management, records management or knowledge management.

The course will be delivered by online distance learning via RGU’s award-winning virtual campus providing flexible study, allowing professionals to learn at a time that suits them with the support of lecturers and fellow students.

The MBA in Information Management will welcome its first cohort of students in January 2012. For further information about the course and how to apply please contact Dr. Laura Muir, Senior Lecturer and MBA Information Management Course Leader on +44(0)1224 263853 or email l.muir@rgu.ac.uk.
2.2. Kent State University, US

Kent State faculty received federal grant for $219,000+ to improve access to digital resources. Two faculty members in the School of Library and Information Science (SLIS) at Kent State University, Professor Marcia Lei Zeng, Ph.D., and Assistant Professor Karen Gracy, Ph.D., have received a National Leadership Grant in the amount of $219,386 from the federal Institute of Museum and Library Services (IMLS). The funds will be used to help improve access to digital resources within and beyond the library world through what is known as “Linked Open Data (LOD).” Zeng and Gracy’s project will develop effective strategies and prototype tools to help libraries and museums connect to the unfamiliar data and metadata resources in the LOD world. In particular, their research will address the question of how libraries can benefit from resources that have been made available in the Linked Open Data (LOD) universe.

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